

LE PICCADILLY

ERIK SATIE

A

PAS TROP VITE (♩ = 80)

tambourin

B

GLOCKEN

XYLOPHONE

GUIRO

SHAKERS

DRUM SET

PIANO 1

PIANO 2

The musical score is for 'Le Piccadilly' by Erik Satie, in 2/4 time. It features a variety of percussion instruments and two pianos. The score is divided into two sections, A and B. Section A (measures 1-4) is marked 'PAS TROP VITE (♩ = 80)'. Section B (measures 5-8) is marked 'B'. The instruments are: Glocken (Glockenspiel), Xylophone, Guiro, Shakers, Drum Set, Piano 1, and Piano 2. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo is indicated as 'PAS TROP VITE (♩ = 80)'. The key signature is one flat (B-flat). The score is written for two pianos, Piano 1 and Piano 2, and includes parts for Glockenspiel, Xylophone, Guiro, Shakers, and Drum Set. The percussion instruments have specific rhythmic patterns in section B. The piano parts have complex rhythmic figures and dynamic markings.

LE PICCADILLY

C

Musical score for "Le Piccadilly" in common time (C). The score is for a 7-measure phrase. The instruments and their parts are:

- GUK:** Treble clef, key of B-flat. Measures 1-2 are whole rests. Measures 3-7 contain a melodic line starting on G4, moving up stepwise to D5, then descending.
- XYL:** Treble clef, key of B-flat. Measures 1-2 are whole rests. Measures 3-7 contain a melodic line starting on G4, moving up stepwise to D5, then descending.
- GUIRO:** Treble clef. Measures 1-7 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- SH:** Treble clef. Measures 1-7 contain whole rests.
- D. S.:** Treble clef. Measures 1-7 contain a rhythmic pattern of eighth notes.
- PNO. 1:** Treble and Bass clefs. Measures 1-2 contain chords in the treble and single notes in the bass. Measures 3-7 contain a melodic line in the treble and a rhythmic pattern in the bass.
- PNO. 2:** Treble and Bass clefs. Measures 1-7 contain a melodic line in the treble and a rhythmic pattern in the bass.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

D

GLK.

XVL.

13

f

GUIRO

SH.

D. S.

13

PNO. 1

13

f

PNO. 2

13

mp

f

LE PICCADILLY

1

GLK

XYL

GUIRO

SH.

D.S.

PNO. 1

PNO. 2

19

24

Detailed description: This is a musical score for a piece titled 'LE PICCADILLY'. The score is written for seven instruments: GLK (Glockenspiel), XYL (Xylophone), GUIRO (Güiro), SH. (Shaver), D.S. (Drum Set), PNO. 1 (Piano 1), and PNO. 2 (Piano 2). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 19 and 24 indicated. A first ending bracket labeled '1' spans the final measures of the first system. The GLK part is mostly rests, with a few notes in the final measures. The XYL part has a rhythmic pattern of eighth and sixteenth notes. The GUIRO part has a pattern of eighth notes with accents. The SH. part has a pattern of eighth notes. The D.S. part has a pattern of eighth notes. PNO. 1 has a complex melodic line with many beamed notes. PNO. 2 has a bass line with many beamed notes and some sustained notes.

LE PICCADILLY

5

Score for **LE PICCADILLY**, page 5. The score is divided into two systems, marked with circled letters **E** and **F**.

System E:

- GLK. (Glockenspiel):** Treble clef, key signature of two flats. Measures 25-30 are whole rests.
- XVL. (Xylophone):** Treble clef, key signature of two flats. Measures 25-30 are whole rests.
- GUIRO:** Percussion line with a guiro symbol. Measures 25-30 are whole rests.
- SH. (Shaver):** Percussion line with a shaver symbol. Measures 25-30 are whole rests.
- D. S. (Double Bass):** Treble clef, key signature of two flats. Measures 25-30: *p* (piano) dynamics, accented notes. Measures 31-32: *mf* (mezzo-forte) dynamics, eighth-note patterns.
- PNO. 1 (Piano 1):** Treble and Bass staves. Measures 25-30: *mp* (mezzo-piano) dynamics, chords and eighth notes. Measures 31-32: *mf* dynamics, eighth-note patterns.
- PNO. 2 (Piano 2):** Treble and Bass staves. Measures 25-30: *f* (forte) dynamics, eighth-note patterns. Measures 31-32: *p* (piano) dynamics, chords.

System F:

- Measures 33-34: Continuation of the musical material from the previous system, maintaining the *mf* and *p* dynamics respectively.

LE PICCADILLY

GLK.

XVL.

31

GUIRO

SH.

D. S.

31

PNO. 1

31

PNO. 2

31

mf

Detailed description of the musical score: The score is for a piece titled 'LE PICCADILLY'. It is in 6/8 time and B-flat major. The instruments are GLK. (Glockenspiel), XVL. (Xylophone), GUIRO (Guero), SH. (Shamisen), D. S. (Drum Set), PNO. 1 (Piano 1), and PNO. 2 (Piano 2). The score consists of 6 measures. GLK. and XVL. have rests. GUIRO has a single note. SH. has a rhythmic pattern of eighth notes. D. S. has a rhythmic pattern of eighth notes. PNO. 1 has a melodic line in the right hand and a bass line in the left hand. PNO. 2 has a bass line in the right hand and a bass line in the left hand. The score is marked with '31' and 'mf'.

G

GLK. *f* *ff*

XVL.

GUIRO

SH.

D. S. *f* *ff*

PNO. 1 *f* *ff*

PNO. 2 *mp* *mf* *f* *ff*

The musical score is for a piece titled 'Le Piccadilly'. It features seven staves: GLK. (Glockenspiel), XVL. (Xylophone), GUIRO (Güiro), SH. (Shaver), D. S. (Drum Set), PNO. 1 (Piano 1), and PNO. 2 (Piano 2). The score is in 2/4 time and B-flat major. A section marker 'G' is at the beginning. The GLK. and PNO. 1 parts have dynamics *f* and *ff*. The PNO. 2 part has dynamics *mp*, *mf*, *f*, and *ff*. The SH. part has a steady eighth-note pattern. The D. S. part has a steady eighth-note pattern. The XVL. and GUIRO parts are silent.

The musical score is for the piece 'L'Espresso' by Frédéric Chopin, arranged for a large ensemble. The score is written for the following instruments:

- GLX.** (Guitar): Treble clef, key of B-flat major (two flats). It features a melodic line with accents and a repeat sign.
- Xyl.** (Xylophone): Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes.
- GUIRO** (Guero): Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes.
- SH.** (Shaker): Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes.
- D. S.** (Double Bass): Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes.
- PNO. 1** (Piano 1): Treble clef, key of B-flat major. It plays a melodic line with accents and a repeat sign.
- PNO. 2** (Piano 2): Treble clef, key of B-flat major. It plays a melodic line with accents and a repeat sign.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accents, and repeat signs.